

# KPFA INTERIM

## PROGRAM

# FOLIO

NOVEMBER 6 — NOVEMBER 19

100.1 MC

FM CHANNEL 261

### *KPFA and Public Affairs . . .*

A RADIO COLUMNIST writing in one of the Bay Region's best known dailies recently summarized the odds that confront a station attempting serious public affairs programing. Said the columnist:

In the radio business . . . discussion shows do not pay off. They are the least listened to of all radio programs. They are hardly ever supported by sponsors. They seldom bring complimentary fan mail and always draw sackloads of bitter criticism.

The columnist has his data, and they are undoubtedly right. But at listener-sponsored KPFA more letters are received dealing with public affairs broadcasts than with any other phase of the station's programing! An analysis of KPFA's listener mail shows that 38% have made specific comment on public affairs, while music programs are the subject of 35%, and children's and drama broadcasts account for 27%.

Perhaps even more unusual than the amount of comment on public affairs broadcasts has been its quality. Unfavorable comment has been practically non-existent. Most listeners have expressed appreciation for the qualities of "boldness," "frankness," "directness," "honesty," or the "intellectual level" of such programs. The most characteristic comment has been that such treatment of controversial questions presents a refreshing contrast to the usual practice of merely scratching the surface of issues.

This unprecedented response from listeners is rewarding for many reasons, but principally because it confirms the validity of a central intention of KPFA. The station was organized for the following reasons, among others, as defined in the charter of Pacifica Foundation:

- to promote the full distribution of public information
- to contribute to a lasting understanding between nations and between the

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Published bi-weekly by Radio Station KPFA, 2054 University Avenue, Berkeley 4, Calif.  
Telephone ASHberry 3-6767. Available only to subscribers to the KPFA Listener Fund.



## Featured Broadcasts

### I. MUSIC

#### LIVE

1. **ARTISTS CONCERT.** Arranged and produced by Spencer Barefoot. Fridays, 8:00 pm. A weekly series which gives a wider audience to the outstanding professional musicians living or appearing in the San Francisco area.

**Friday, Nov. 11:** Jo Ann O'Connell, soprano; Marco Sorisio, tenor; Edwin McDonnell, pianist.

Miss O'Connell

Alberto Visetti/La diva  
Purcell/Celia has a thousand charms;  
Nymphs and shepherds

Mr. Sorisio

Frederico Longas/Gitana  
Obradors/Dos cantares populares  
Miss O'Connell and Mr. Sorisio  
Schubert/Liecht und liebe; Wenn ich  
ein Vöglein wär'

Schumann/Unter'm fenster

Miss O'Connell

Gounod/Romeo & Juliet: Je veux vivre  
Puccini/Le villi: Se come voi piccina

Mr. Sorisio

Giordano/Andrea Chenier: Improviso  
Verdi/Luisa Miller: Quando le sere al  
placido

Miss O'Connell and Mr. Sorisio

Puccini/La Bohème: O soave fanciulla  
Verdi/Traviata: Parigi, o cara  
Gounod/Romeo & Juliet: duet

- Friday, Nov. 18:** Lizetta Kalova, violin; Lawrence Sherrill, baritone; Floyd Sharp, piano

Miss Kalova and Mr. Sharp

Leonid Nicolaieff/Sonata, G minor

Mr. Sherrill and Mr. Sharp

Campion/O sweet delight; When to her  
lute Corina sings; Though you are  
young

Rosseter/When Laura smiles

Monteverdi/Tu sei morta

Miss Kalova and Mr. Sharp

Chaikovskii/Melancholy serenade  
Rachmaninov / Romance & Hungarian  
dance

Mr. Sherrill and Mr. Sharp

Bacon/Red Rose; It's all I have to bring  
today

John Duke/Wild swan; Loveliest of  
trees

2. **COMPOSERS CONCERT.** Produced and conducted by Leonard Rosenman. Tuesdays, 9:15 pm. Frequently a part of this concert is a studio performance of music by the composer interviewed by Mr. Rosenman on the preceding program, Meet the Composer. The rest of the concert consists of recordings selected and discussed by the interviewee.

3. **YOUNG ARTISTS CONCERT.** Produced by Americo Chiarito. Mondays, 8:00 pm. A program intended to extend the educational experience of talented student musicians by providing public performance facilities.

**Monday, Nov. 7:** Jerry Kaiser, piano; Marilyn Robinson, violin.

Miss Kaiser

Bach/Three-part invention

Rachmaninov/Dedication

Pinto/Memories of childhood

Miss Kaiser and Miss Robinson

Bruch/Concerto #1: two movements

**Monday, Nov. 14:** Joseph Eubanks, baritone.

Marcello Benedetto/Il mio bel foco

Handel/Xerxes: Ombra mai fu; Mes-  
siah: But who may abide.

4. **FAMILY FOLK SONGS BY LORI CAMPBELL.** Sundays, 5:15 pm. Miss Campbell's program of family music will include nursery and adult folk songs; Indian songs to be sung and danced; Flamenco; rounds to be used as an introduction to part-singing. Guests who belong to the active folk tradition of the Bay Area will appear on the program.

**Sunday, Nov. 6:** Memory quiz. "Free Little Bird." Thanksgiving songs and improvisations.

**Sunday, Nov. 13:** Fun with folk sayings—improvisation. First of a series of new carols to learn. "Little Mohea."

**5. FOLK MUSIC SERIES.** On Tuesdays and Saturdays at 7:30 pm, folk singers from the Bay Area are invited to sing songs and ballads in KPFA studios. Tuesdays, Jack Spicer produces and conducts the program. Saturdays the program features Stanley Wilson, folk singer. For the regular version of this program, see below under Recorded.

**6. VIOLIN CLASSICS,** by Marvin Ziporyn. Wednesdays, 9:00 pm. Mr. Ziporyn will perform and discuss works for the violin.

**7. CLASSIC GUITAR MUSIC.** Conducted by Guido Daunic, Saturdays, 9:30 pm. Mr. Daunic will discuss the influence of lute and guitar on classical music. The guitar will be used to illustrate its role in music throughout the centuries. Recorded examples will also be played.

**Saturday, November 12:**

Pasodoble (improvisation, notated by Daunic)

El Testament de n'Amelia (Catalan folksong)

A group of Flamenco dances

Albeniz/Asturias

**Saturday, Nov. 19:**

Contemporary guitar music by Castelnuovo-Tedesco, Ponce, Turina, Torroba, Villa-Lobos. (Recorded)

## COMMENTARY

**8. CONCERT COMMENTARY,** by Americo Chiarito. Mondays, Wednesdays and Fridays at 3:05 pm; Thursdays at 9:00 pm. Analyzes the music heard on the First or Second Concert following. For subjects see below under Recorded, First and Second Concerts.

**9. MEET THE COMPOSER.** Produced and conducted by Leonard Rosenman. Tuesdays, 9:00 pm. Mr. Rosenman interviews a contemporary composer and discusses his music and that of others.

**Tuesday, Nov. 8:** Robert Farr

**Tuesday, Nov. 15:** John Veale

## RECORDED

**10. FIRST CONCERT.** Selected by Americo Chiarito.

**Sunday, November 6, 3:05 pm:**

A BBC Impression: Edinburgh Festival of Music & Arts

**Monday, November 7, 3:15 pm:**

Recital by Vladimir Horowitz, pianist  
Mozart/Sonata #12, F major  
Prokofiev/Sonata #7

**Tuesday, November 8, 3:05 pm:**

All-Mendelssohn program  
Hebrides overture / London Philharmonic-Beecham

Symphony #3, A Minor/Chicago Symphony-Rodzinski

Midsummer night's dream / Phillips, women's chorus, NBC Symphony-Toscanini

**Wednesday, November 9, 3:15 pm:**

Schumann/Trio #1, D minor/Trio di Trieste

**Thursday, November 10, 3:05 pm:**

Prokofiev / Alexander Nevsky / Tourel, Westminster Choir, Philadelphia Orch.-Ormandy

**Friday, November 11, 3:15 pm:**

Ravel/Child and the sorcerers/French National Orch., Chorus-Bour

**Saturday, November 12, 3:05 pm:**

Bach/Brandenburg concerto #1/Busch Chamber Players

Mozart/Symphony #20/Vox Chamber Orch.-Fendler

Dukas/Sorcerer's apprentice / Philadelphia Orch.-Stokowski

Milhaud/In memoriam/CB Symphony-Milhaud

**Sunday, November 13, 3:05 pm:**

Mozart/Divertimento #14, B-flat/Danish instrumental sextet

Toch/Serenade/Kaufman, Monasevitch, Menhennick

**Monday, November 14, 3:15 pm:**

Recital by Artur Schnabel, pianist

**Tuesday, November 15, 3:05 pm:**

Mozart/Concerto #7, 3 pianos/Lhevinne, Vronsky, Babin, Little Orchestra Society-Scherman

**Wednesday, November 16, 3:15 pm:**

All-Stravinsky program with the composer conducting the Philharmonic-Symphony Orchestra of New York; Firebird; Petrouchka; Rite of spring

**Thursday, November 17, 3:05 pm:**

Berlioz / Requiem / Jouatte, Passani Choir, Radio Paris Orch.-Fournet

**Friday, November 18, 3:15 pm:**

Operas by Glinka and Dargomijsky

**Saturday, November 19, 3:05 pm:**

Dohnanyi/Ruralia Hungarica: Gypsy ante-dante/London Symphony-Dohnanyi

Brahms/Violin concerto/Szigeti, Philadelphia Orch.-Ormandy

Rimsky-Korsakov/Russian Easter/Philadelphia Orch.-Ormandy

**11. SECOND CONCERT.** Selected on Sundays, Mondays, Thursdays and Fridays by Americo Chiarito.

**Sunday, November 6, 9:30 pm:**

Recital of Faure songs by Charles Panzera, baritone, and Magdeleine Panzera-Baillet, pianist:

Bonne chanson; Au cimetiere; En sourdine; Horizon chimérique

**Monday, November 7, 9:00 pm:**



Schuman / Festival overture / National Symphony-Kindler  
 Bach/Concerto #1, D minor/Fischer, chamber orch.  
 Beethoven/Symphony #4/BBC Symphony-Toscanini

**Thursday, November 10, 9:00 pm:**

MOZART FESTIVAL: XXIV

**Friday, November 11, 9:30 pm:**

Stravinsky / Apollon Musagete / Boyd Neel String Orch.  
 Rogers/Soliloquy, flute & orchestra/Mariano, Eastman-Rochester Symphony-Hanson

**Sunday, November 13, 9:30 pm:**

Britten/Peter Grimes; four interludes, passacaglia / Amsterdam Concertgebouw Orch.-van Beinum

**Monday, November 14, 9:00 pm:**

Beethoven/Leonore overture #3/NBC Symphony-Toscanini  
 Mahler/Symphony #4, G major/Halban, NY Philharmonic-Walter

**Thursday, November 17, 9:00 pm:**

MOZART FESTIVAL: XXV

**Friday, November 18, 9:30 pm:**

Mozart/Quartet #2, E flat/Szell, Budapest Quartet  
 Mary Howe/Inevitable allegro/Coolidge Quartet  
 Bloch/Night/Griller Quartet

**12. GOLDEN VOICES.** Selected and conducted by Anthony Boucher from his private collection. Rare recordings of famous voices in the early twentieth century, with program notes. Sundays, 8:30 pm.

**Sunday, Nov. 6:** Pasquale Amato, baritone (records of 1911-1914)

Verdi/Rigoletto: Cortigiani, vil razza dannata

Verdi/I due Foscari: O vecchio cor che batti

Wolf-Ferrari/Secret of Susanna: Il dolce idillio/Farrar

Ponchielli/La gioconda: Barcarola

de' Curtis/Torna a Surriento

Verdi/Force of destiny: Invano/Caruso

**Sunday, Nov. 13:** Enrico Caruso, tenor (records of 1910-1919)

Verdi/Macbeth: Ah! la paterna mano Franchetti / Germania: Studenti, udite;

No, non chiudere gl'occhi vaghi

Gomes/Salvator Rosa: Mia picciarella

Verdi/I Lombardi: Qual voluttà/Alda, Journet

Leoncavallo/La Bohème: Io non ho; Testa adorata

Puccini/La Bohème: Vecchia zimarra (Caruso singing a bass aria, with an explanation by Frances Alda)

**13. RARE RECORDS.** Selected and conducted by Alan Rich, from his private collection,

with program notes. Wednesdays, 9:30 pm.

**Wednesday, November 9:**

Machault/Mass for the coronation of Charles V (1365)/Couraud Chorale  
 Josquin/Motet: Vultum tuum/Couraud Chorale

Couperin / Third Tenebrae Service / Women's Orchestra of Paris & Choir-Evrard

**Wednesday, November 16:**

Francaix / Piano concertino / Francaix, Berlin Philharmonic-Borchard

Suk/Serenade for strings/Boyd Neel Orchestra

Honegger/Danse des morts/Paris Conservatory Orch.-Münch

**14. FOLK MUSIC SERIES.** Mondays through Fridays, 7:30 pm.

This program is designed to present varied aspects of folk music, ranging from traditional American ballads and jazz to folk music of other countries. Records used on the series are selected from private collections of rare records, supplemented by Library of Congress recordings. Participants on the Folk Music Series are:

**Mondays & Thursdays:** Bert Gould—Musical Forms in Folk Music of all Countries.

**Tuesdays:** Jack Spicer—Folk Singers, See 1, 5

**Wednesdays:** Tom Quinn—Jazz

**Fridays:** Richard Moore—Work Songs and Chanteys

**15. BAY AREA CONCERT PREVIEW.** Produced by Bill Triest. Tuesdays, Thursdays and Saturdays, 4:30 pm. Recordings of musical works scheduled for performance in forthcoming concerts or recitals in the Bay Area. The program is intended to inform listeners of musical events, help familiarize them with compositions to be heard, and in occasional interviews to acquaint listeners with the performers of the area's concerts.

**16. FRENCH MUSIC.** Selected from the record collection of Gordon Cyr. Saturdays, 10:00 pm.

**Saturday, Nov. 12:** Harpsichord music, performed by Wanda Landowska.

Daquin/L'Hirondelle

Lully/Les songes agreables d'Atys

Chambonnieres/Chaconne & rondo

Rameau/La poule; La joyeuse; Les sauvages; Menuets majeurs; Menuets mineurs; Les Tricottes

Couperin/Les bergeries; Les tambourins; Regazouillement; La commere; Le moucheron; La favourite

**Saturday, November 9:**

Selections from operas by Lully sung by

Yves Tinayre  
Mouret/Les festes de Thalie/Orchestra  
de Versailles concerts  
Destouches/Callirhoe/Orchestra of Ver-  
sailles concerts  
Clerambault/Hero & Leander/Angelici

## 17. BEETHOVEN CONCERTO SERIES.

Wednesdays, 4:30 pm.

**Wednesday, Nov. 9:** Piano concerto #4/  
Schnabel, Chicago Symphony-Stock

**Wednesday, Nov. 16 (4:20, this time  
only):** Violin concerto / Heifetz, NBC  
Symphony-Toscanini

## II. PUBLIC AFFAIRS

1. **KPFA ROUNDTABLE.** Wednesdays, 8:00  
pm. Discussion by opposing viewpoints on  
controversial issues, moderated by E. John  
Lewis. Participants to be announced.

**Wednesday, Nov. 9:** Should There Be Loy-  
alty Oaths for College Faculties?

**Wednesday, Nov. 16:** Can Economic Plan-  
ning Be Democratic?

2. **CRITICS CIRCLE.** Thursdays, 8:00 pm.  
Analytical discussion of subjects in popular  
culture arranged by Hal Bronstein. Partic-  
ipants to be announced.

**Thursday, Nov. 10:** The Value of the  
"Great Books" Idea

**Thursday, Nov. 17:** Bertrand Russell's  
"Exceptional Man"

3. **MEN AND ISSUES.** Sundays, 4:15 pm.  
An interview conducted by Robert Schutz.

**Sunday, Nov. 6:** Mrs. Harry Kingman,  
Pres. Berkeley League of Women Voters

**Sunday, Nov. 13:** Mrs. Theodore Walser,  
World Traveler, Women's International  
League for Peace and Freedom

4. **COMMENTATORS SERIES.** Mondays  
through Fridays, 7:45 pm. The series pre-  
sents the views and analyses of five dif-  
ferent commentators varying widely in  
their approaches and backgrounds.

**Mondays:** Clarence Rust

**Tuesdays:** George Reeves

**Wednesdays:** To be announced

**Thursdays:** Alex Garber

**Alternate Fridays:**

Lawrence Berger	} Far Eastern Affairs
Sol Shifrin	

5. **COMMENTATORS PANEL.** Sundays, 8:00  
pm. Participants in the Commentators  
Series join to discuss crucial topics and  
to criticize one another's week-day analy-  
ses. The subjects of this program are not  
announced in advance of the day of broad-  
cast.

6. **GANDHI AND PEACE.** Mondays, 4:30  
pm. Conducted by Joan Bondurant, the  
program consists of discussions, inter-

views and round tables which examine  
the practical techniques of peacemaking  
developed by Gandhi and his followers.

## III. DRAMA

1. The regular Sunday drama at 9:00 pm.  
consists of a series transcribed by the  
British Broadcasting Corporation.

**Sunday, Nov. 6:** "Emma" by Jane Austen.

Part 2.

**(Friday, Nov. 11:** Rebroadcast of "Emma,"  
Part 2)

**Sunday, Nov. 13:** "Emma," Part 3.

**(Friday, Nov. 18:** Rebroadcast of "Emma,"  
Part 3)

2. **BBC DRAMA.** Produced, broadcast and  
transcribed by the British Broadcasting  
Corporation. Saturdays, 8:00 pm.

**Saturday, Nov. 12:** "Macbeth" by Shake-  
speare. Part 1

**Saturday, Nov. 19:** "Macbeth," Part 2

(See also under CHILDREN)

## IV. CHILDREN

### MUSIC

1. **FOLK SONGS FOR CHILDREN.** Lori  
Campbell and guitar. Tuesdays and Thurs-  
days, 5:15 pm. Miss Campbell's program  
usually consists of four elements: im-  
provisations, games that teach rhythm and  
tone; minute stories in which the known  
songs are used; and new folk songs.  
(See also Music, 1, 4)

**Tuesday, Nov. 8:** Singing from the Golden  
Book of Nursery Songs. Word (syllable)  
motion and marching motion. Improv-  
vised tunes for "There was a Crooked  
Man."

**Thursday, Nov. 10:** The ABC mode in  
music (Aolian minor). Songs in the  
Aolian mode. Review song: "Did you  
go to the Barney?"

**Tuesday, Nov. 15:** Improvised tunes for  
"Jack Spratt." Experiment with vocal  
range. Have your kitchen instruments  
ready.

**Thursday, Nov. 17:** Thanksgiving Song.  
"God Rest Ye Merry Gentlemen." Lucy  
Locket and Kitty Fisher make Thanks-  
giving plans.

2. **LET'S MAKE MUSIC.** Selected and writ-  
ten by Gertrude Chiarito. Mondays, Wed-  
nesdays, Fridays, Saturdays at 5:15 pm; A  
program of music appreciation for children,  
with emphasis on participation by the  
listener. Music is recorded except on  
Wednesdays.

**Monday, Nov. 7:** Piano Music

**Wednesday, Nov. 9:** Recital by students of the City Music School, of Oakland—Vocal Solo/Tommy Aquino; Accordion Duet/Billy Orr and Shirley Giesen; Piano Solo/Mary Ann Drysdale; Clarinet Solo/Mary Ann Strohn; Violin Solo/Denise Becker

**Friday, Nov. 11:** Music of Beethoven

**Saturday, Nov. 12:** Folk Songs and Rhythms

**Monday, Nov. 14:** Piano Music

**Wednesday, Nov. 16:** Recital by students of the Purvis-Smith Studios, of Berkeley. Chopin/Waltzes/ Joy Hine; Bach/Largo from Concerto in F Minor/ Joy Hine and Del Purves; Haydn/Trio in G Major/Joy Hine, John Sessions and Donald Weilerstein.

**Friday, Nov. 18:** Music of Berlioz

**Saturday, Nov. 19:** Folk Songs and Rhythms

## TALES

3. **INDIAN TALES.** Written and told by Jaime de Angulo, from materials collected among the American and Mexican Indians. Mondays through Saturdays, 5:00 pm., Sundays, 5:45 pm. The stories follow successive adventures of Coyote Old Man, Bear, Fox Boy, and Antelope, and tell the immemorial legends and myths of the Indian people. For adults interested in Indian anthropology, the stories are a rare and authentic study.

4. **STORY TIME.** Written by Mary Gran-  
nan, Canadian Broadcasting Corpora-  
tion, and told by Terry Stuart. Mondays,  
Wednesdays, Fridays, 5:45 pm. Animal  
and human characters appear in each  
story.

5. **ONCE UPON A TIME.** Told by Josephine  
Gardner, Sundays 7:45 pm; Tuesdays,  
Thursdays 5:45 pm. Mrs. Gardner is well-  
known in the Bay Area for her gifted tell-  
ing of folk tales.

**Sunday, Nov. 6:** Well of Worlds End

**Tuesday, No. 8:** Giant with Three Golden  
Hairs

**Thursday, Nov. 10:** Golden Bird

**Sunday, Nov. 13:** Blue Light

**Tuesday, Nov. 15:** Rapunvel

**Thursday, Nov. 17:** Hut in the Forest

6. **DO YOU REMEMBER?** Stories told by  
Hermine Van Gelder, Fridays, 5:30 pm.  
Modern and traditional stories for young  
listeners. Titles to be announced.

## DISCUSSIONS

7. **CHILDREN'S NATURE FORUM.** Con-  
ducted by Janet Nickelsburg, Sundays,

4:45 pm. Mrs. Nickelsburg is joined by  
young people who report on their own  
studies or observations and Mrs. Nickels-  
burg answers their questions. Children  
wishing to join the round-table talks are  
invited to write KPFA.

**Sunday, Nov. 6:** Domestic Animals

**Sunday, Nov. 13:** Stars and Planets

8. **GROWING UP WITH BOOKS.** Hermine  
Van Gelder describes to parents and chil-  
dren ways to select good reading. Fridays,  
4:45.

9. **ASK POP.** William Keasbey and his son,  
Bob. Sundays, 7:30 pm. A program de-  
signed for older children, but also of gen-  
eral interest. Answers questions about na-  
tural phenomena of all kinds. Program is  
based on questions sent in by listeners,  
and uses Mr. Keasbey's 20 years of re-  
search in the natural sciences.

10. **PONY PEGASUS.** Flora Arnstein, poet  
and teacher of creative writing; Mondays,  
5:30 pm. Mrs. Arnstein reads modern  
and classical poetry for children, in a pro-  
gram planned to stimulate creative writ-  
ing. In addition, poems written by chil-  
dren are read and the young audience  
is invited to send poems to Mrs. Arnstein.

## PLAYS

11. **CHILDREN'S PLAYHOUSE.** Produced by  
Edward Meece. Saturdays, 5:45 pm. A  
children's drama produced in the studios.  
Performances are transcribed and rebroad-  
cast.

**Saturday, Nov. 12:** "The Talking Sky-  
scraper," by Slater Brown

**Saturday, Nov. 19:** "The Magic Monkey,"  
by Plato and Christina Chan

## V. SPECIAL PROGRAMS

1. **INSIDE KPFA.** Mondays, 8:30. Listeners  
are invited to join KPFA's staff for a frank  
and critical consideration of the station's  
broadcasting. Suggestions for improving  
programming and techniques are discussed.  
On occasion program participants are in-  
vited to discuss their programs and per-  
sonal background.

2. **GREAT BOOKS.** Tuesdays, 8:00 pm. Law-  
rence Berger is leader of the panel discus-  
sion of great books. Members of forty  
groups in the Bay Area, sponsored by the  
Great Books Foundation, participate in in-  
formal debates about the meaning and  
implications of literature that "contains  
the relatively small number of fundamental  
ideas by which mankind has advanced."

**Tuesday, Nov. 8:** Aristophanes: Birds,  
Clouds

**Tuesday, Nov. 15:** Plutarch: Lycurgus



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## KPFA PROGRAM PRODUCERS

The story behind the fact that Bert Gould became a program producer on KPFA is a typical one in the station's brief history. A few weeks after KPFA began broadcasting, Mr. Gould came to the office to express his appreciation for KPFA's programming. He had scarcely offered to volunteer his services in any way which would help the project, when he found himself fulfilling regular assignments in announcing, engineering, and producing folk music programs (Mondays and Thursdays at 7:30 pm). Further, he soon became KPFA's staff photographer and established a file system for the collection of photographs of participants in regular and special broadcasts. Out of such mutually beneficial experiences has arisen the jest that it's a "dangerous" thing to enter KPFA's offices, for the chances are that you'll be put to work!

Bert Gould was born in Portland, Oregon, but he spent his early childhood in Rhode Island. He moved to California in 1932, and after attending public schools in Berkeley he went to the University of California and Stanford University, majoring in electrical engineering.

He began his radio career as a script writer and his first two hundred scripts were documentaries. In 1945 he joined the staff of radio

station KYOS, the Mutual outlet in Merced, as head of the news department. Later he went into sports announcing.

Back in Berkeley in 1946 he "free lanced" folk music and jazz programs on KSFO and KLX, before going to work as a research chemist—because of a selfish desire to eat.

During these years he collected records, particularly from foreign countries. This collection grew into three thousand records which are divided into three groups: American theatre (1886-1949), folk music, and jazz. His interest in the historical development of music prompted him to trace the sources of modern music back through the jazz period of the twenties, the negro music or ragtime from Storyville, and finally back through negro spirituals and work songs to native African music. The material gathered in this search was used in a series of hour long broadcasts over KSFO, in San Francisco, and the simultaneous publication of a booklet called "The Evolution of Swing."

Now, Mr. Gould divides his time between his job and KPFA, where his activities range from building technical equipment, to the writing and voicing of the folk music programs, which on occasion introduce Bay Area folk singers to KPFA's listeners.

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individuals of all nations, races, creeds and colors

—to promote the study of political and economic problems, and the causes of religious, philosophical and racial antagonisms

It is no exaggeration to say that all the staff of KPFA have a central concern with the problems of war, discrimination, freedom of the individual, distortion of public information, and the like. The entire schedule of public affairs broadcasts is designed to explore the root causes of these problems and to treat proposed solutions primarily on the community and individual level, rather than

on the plane of philosophical abstraction.

The station does and intends to deal with "unpopular" questions. It has frequently found it difficult to obtain qualified participants because of the fundamental character of the questions some of its forums have raised. Often when individuals who hold controversial viewpoints are invited to appear against an opposing viewpoint they seem to regard public affairs as private affairs.

The unusual listener support of the station's public affairs schedule merits the continued effort on the part of KPFA's staff to overcome inertia against controversial discussions.